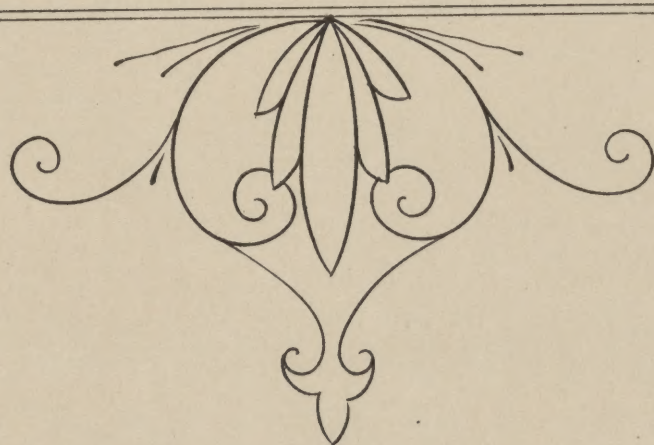


COLONEL CHARLEY LINDBERGH

(Our Hats Come Off to You)



Lyrics by
Chauncey Page

Music by
Retta McKnight

Published by
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Colonel Charley Lindbergh

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CHAUNCEY PAGE

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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and bass line. The vocal entry occurs at the start of the third system, with the lyrics: 'New - York to Par - is, so they say, is man-y, man-y miles a - And now he's home with us to stay, how hap-py, hap-py we should way, be, To fly by plane can - not be done, the To see a - gain this brave young lad, who'. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'f' (forte) and 'p' (piano).

f

New - York to Par - is, so they say, is man-y, man-y miles a -
And now he's home with us to stay, how hap-py, hap-py we should

p

way, be, To fly by plane can - not be done, the
To see a - gain this brave young lad, who

wise men used to say, Then came this brave young
flew a - cross the sea, A Moth - er, too, with

Lind - bergh lad and East - ward flew a - way, And
heart so true, has wait - ed day by day, So

did what none would dare to do, and that is why we say: _____
let us stand and doff our hats, while we so proud - ly say: _____

poco rall

CHORUS

Oh! Colo - nel Char - ley Lind - bergh, our hats come off to

you, The on - ly man to fly a - lone a -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "you, The on - ly man to fly a - lone a -".

cross the o - cean blue, While oth - er coun - tries

The second system of the musical score. The vocal line continues with the lyrics: "cross the o - cean blue, While oth - er coun - tries". The piano accompaniment provides harmonic support.

sing your praise, Your home - land sings them too, The Stars and Stripes will

The third system of the musical score. The vocal line continues with the lyrics: "sing your praise, Your home - land sings them too, The Stars and Stripes will".

al - ways wave, While we have men like you. Oh! you.

The fourth system of the musical score, which includes a first and second ending. The vocal line continues with the lyrics: "al - ways wave, While we have men like you. Oh! you.". The first ending leads back to the beginning of the phrase, and the second ending concludes the system.

